

# 戦場にかける橋

映画「戦場にかける橋」テーマ

作曲：~~伊東 紀明~~  
編曲：伊東 紀明



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# Rising Sun

D.Thott 作曲  
伊東紀明 編曲

♩ = 126

パート A

パート B *mf*

パート C *mf*

パート D *mf*

締太鼓

平太鼓  
桶胴太鼓

宮太鼓  
大平太鼓 *mf*

組太鼓

A

B

C

D

締 *mf*

平/桶胴 *mf*

宮/大平

組

RISING SUN

☆RISING SUN (Didrik Thott / Johan Becker / Sebastian Thott / Vaughn Sharon)

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A

B

C

D

締

平／桶胴

宮／大平

組

*mf*

*f*

A

B

C

D

締

平／桶胴

宮／大平

組

*f*

*f*

*f*

*f*

*f*

A

B

C

D

締

平／桶胴

宮／大平

組

**B**

A

B

C

D

締

平／桶胴

宮／大平

組

to 〇

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

**D**

A

B

C

D

締

平／桶胴

宮／大平

組

1.2.

A

B

C

D

締

平/桶胴

宮/大平

組

Musical score for the first system, measures 1-4. The score includes staves for A, B, C, D, and five percussion parts (締, 平/桶胴, 宮/大平, 組). The notation includes various rhythmic patterns and rests.

*Coda*

E

A

B

C

D

締

平/桶胴

宮/大平

組

Musical score for the second system, measures 5-8. The score includes staves for A, B, C, D, and five percussion parts (締, 平/桶胴, 宮/大平, 組). The notation includes various rhythmic patterns and rests.

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

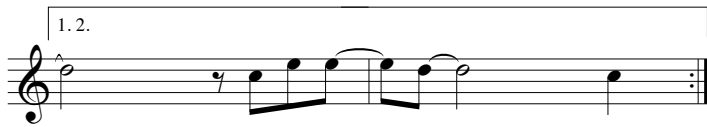
組



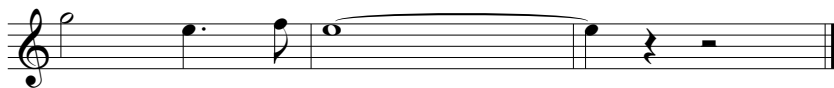
# Rising Sun

パート A

♩ = 126



Coda



# Rising Sun

パート B

♩ = 126  
*mf*

**A**  
*f*

**B**

*to*  **C**

**D**

1. 2.

 **E**

# Rising Sun

パート C

♩ = 126

mf

A

f

B

to C

C

D

1. 2.

Coda

E

# Rising Sun

パート D

♩ = 126

*mf*

**A**

*f*

**B**

*to: ⊕*

**C**

**D**

1.2.

*⊕ Coda*

**E**

# Rising Sun

締太鼓

♩ = 126

The musical score is written for a Taiko drum in 4/4 time. It begins with a 4-measure rest, followed by a melody starting on the second measure with a *mf* dynamic. The melody consists of quarter and eighth notes. A first ending, labeled **A**, is marked with a repeat sign and a *f* dynamic. The score then consists of several measures of rests, some with slash marks. A second ending, labeled **B**, is marked with a repeat sign and an 8-measure rest. A third ending, labeled **C**, is marked with a repeat sign and a 6-measure rest. A fourth ending, labeled **D**, is marked with a repeat sign and an 8-measure rest. A fifth ending, labeled **E**, is marked with a repeat sign and an 8-measure rest. The score concludes with a Coda section, marked with a Coda symbol and the word "Coda", followed by a final melody and a double bar line.

# Rising Sun

平太鼓 / 桶胴太鼓

$\text{♩} = 126$

5 *mf*

**A** *f*

**B** 2

*to*  $\Phi$  **C** 8

**D**

6 1. 2.

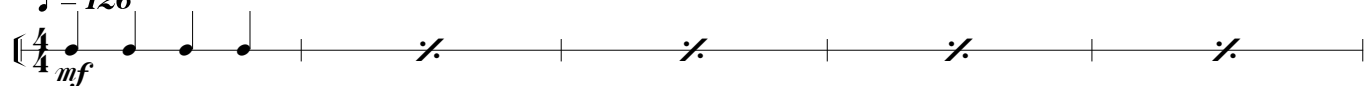
$\Phi$  Coda

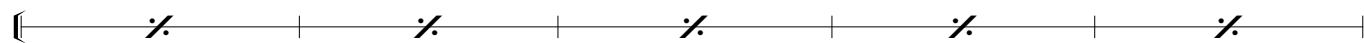
**E**


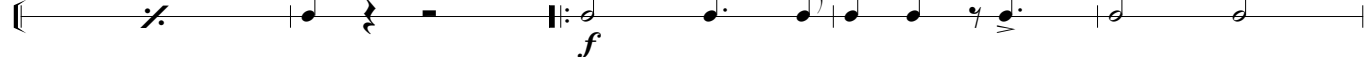
# Rising Sun

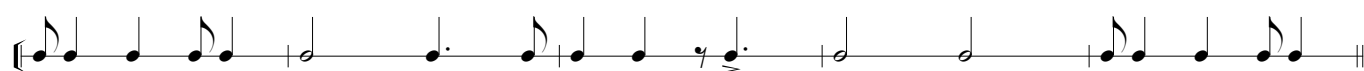
宮太鼓 / 大平太鼓

$\text{♩} = 126$

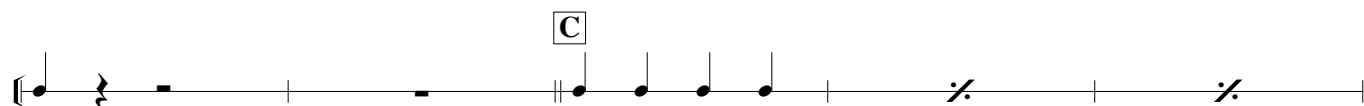

$\frac{4}{4}$  *mf* 

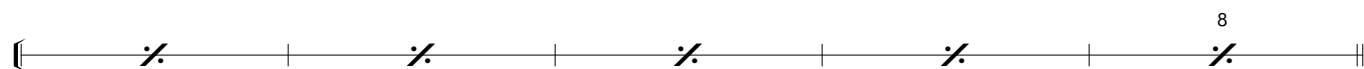



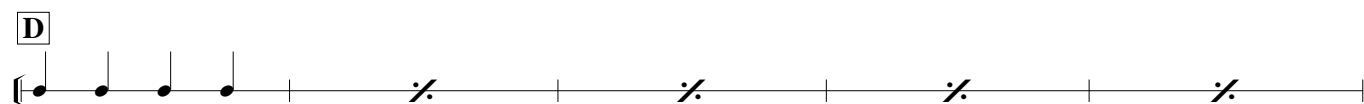
<sup>11</sup>  **A**  *f*

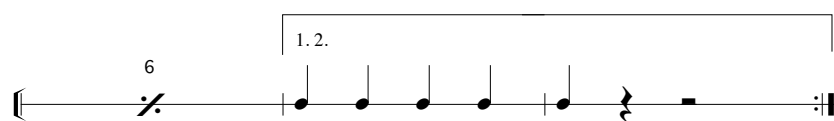


**B**  *to* 

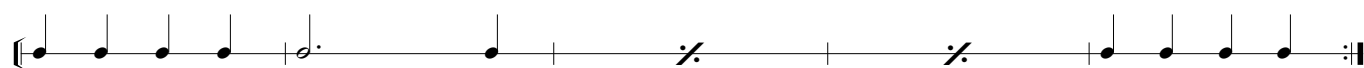
 **C** 

 <sup>8</sup> 

**D** 

<sup>6</sup>  1.2.

 *Coda*  **E** 





# Rising Sun

組太鼓

♩ = 126

Musical staff 1: 4/4 time signature, 8-measure rest, then notes with *mf* dynamic.

Musical staff 2: 2-measure rest, section A, notes with *f* dynamic, repeat sign.

Musical staff 3: Notes with repeat sign.

Musical staff 4: Section B, 2-measure rest, notes, repeat sign, to: Coda symbol.

Musical staff 5: Section C, notes, 8-measure rest.

Musical staff 6: Section D, notes, 2-measure rest.

Musical staff 7: 2-measure rest, first ending 1.2.

Musical staff 8: Coda symbol, section E, notes, repeat sign.

Musical staff 9: Notes with repeat sign.

Musical staff 10: Notes with repeat sign.